



CENTRO TENDAGGI ARREDAMENTO  
*Italian Textile*

## IRIS

### IRIS: THE SCENT OF SILK

*Collection autumn/winter 2013 – 2014*

In the historical editions of CTA® silk has always played a leading role, boasting book collections exclusively dedicated to it. This year the search has gone further, proposing the noble fabric through the undisputed talent of craftsmanship Made in Italy. Production of textile fibres accordingly all Italian, so precious as to boast the brand of that "know how" with which our beautiful country is recognized around the world.

IRIS, the collection of CTA® for 2014, bears the name of a fragrance from the noble and precious heart of the plant that is also a symbol of Renaissance culture and of its elegance and femininity, noble and pure. In highest-class perfumery, Iris is one of the finest ingredients whose fragrant notes spread balance and harmony. On the other hand, silk has also been recognized as the most noble textile fibre since the beginning of time and such an association is not accidental.

The effect of silk refers to different worlds and diverse sensations that stimulate the five senses. When silk caresses you, in fact, it is as if you're wrapped in a rare and refined essence of substantial and long-lasting floral notes, like the scent of the Iris. Both have a character so strong and yet delicate, natural and equally sought after, that CTA® wanted to personify a whole collection dedicated to the most intense fragrances.

Great heights, raw and dyed fabrics, combinations with other noble fibres such as cotton and linen, choices of excellence, all of which is the fruit of the experience of those who have been passionately committed to doing this job for over forty years. As in any CTA® collection the common thread that unites them is a winner: all products are matched together; fabrics and shades are combined in perfect harmony for a free choice by predefined patterns. What makes these lines precious and unique is certainly the original irregularities of silk fabrics, which do not allow for a serial production in terms of size and brightness. The processes of silk processing are complex and sophisticated, involving high skills, talent and attention to detail which go with them and which distinguish the production of quality.



### CANNELLA

A spicy citrusy fragrance that gives a feeling of freshness and energy, CANNELLA (cinnamon) is the name of the 100 % silk line, available in two versions: the first (ranging from 1 to 5) is a soft canvas fabric, made in great height (320); the second solution (variations 6-10) is characterized by a rippled surface obtained from a woven satin yarn (crepe satin), polished on the front side and matt on the reverse side, in width 290/295 cm. CANNELLA has a strictly neutral colour palette (optical white, gray, natural, beige and taupe) and thanks to the average weight of both versions of the

fabric it becomes ideal for curtains and bedding.



### BERGAMOTTO

Mixed fabric of 45 % silk and 55 % polyester, the line BERGAMOTTO presents fabrics with wool-warm effect. Available in six shades that touch the neutral colours from white to gray and the more full-bodied ones from beige to brown. Produced in width 325/330 cm.



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#### VETIVER



Characteristic aroma and exotic woody notes, VETIVER releases freshness and dynamism, like those recreated in the fabric with the embossed effect of thin ribs in relief (cannetté), which reveal the intertwining 70 % silk and 30 % polyester. Available in five different colours (gray, beige, taupe, natural, white light) and suitable for curtains and other particular manners of decoration. (width 320/325 cm)

#### AMBRA



The preciousness and exclusivity of a perfume such as amber inspired line of fabric of the same name based on 100% raw silk. A type of silk particularly sought and with rough texture that your imagination could compare to an oriental fragrance scent of a brilliant perfume like amber. With a palette of 12 different colours, it creates a misleading where the weft creates the broken line that moves the surface. This fabric is ideal for curtains, for pillows and bedspreads.

#### DECORA



Strong decorative vocation, as its name denotes, this line of jacquard fabrics composed of 35% cotton, 30% viscose, 25% polyester and 10% silk - presents a particular graphic pattern from the contemporary form that induces alternating opaque areas and glossy contrast. Available in double width with six colour variations, DECORA is a line to match with the entire collection and fabrics intended for curtains, decorations, bedding and upholstery.

#### AUREA



AUREA is an elegant jacquard damask with a strong oriental tendency on a basis of 75 % cotton and 25 % silk. Particularly decorative and with robust structure, AUREA develops a floral-like neoclassical pattern that stands out on the bottom for contrast and brightness, which makes it suitable for curtains, draperies, bedspreads and bedding. Available in double width in 6 different colours in muted shades of cream, gray and taupe - coordinated with the entire collection of silk curtains.



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## CUOIO



Dry essence, intense shades coming from smoked leather, which in perfumery comes to the fore especially in male compositions, outlining an elegant and modern aromatic identity. An identity also reflected in the line of fabrics CUOIO in 60 % polyester, 35 % silk and 5 % linen, takes a rustic silk

shantung effect with yarns that simulate the typical flaming. Available in double width in neutral colours from white to gray, and in the more full-bodied ones from beige to brown.

## SANDALO



The SANDALO fabric line is inspired by the delicate fragrance of sandalwood, so characteristic and enveloping aroma. Particular line that sees the combination of silk with other natural fibres such as linen and cotton, always appreciated in home interiors. Sandalo has two types of fabrics, one in 26 % silk and 75 % linen and the other in 42 % silk and 58 % cotton, with threads in the fabric that embellish the soft natural colours (black and natural cream).

## VIOLETTA



In perfumery, violet is associated with a classic fragrance, delicate and feminine. Likewise, this fabric in 100% silk is very stylish and versatile so that it can match all types of products in the collection IRIS. Relatively robust and slightly shiny, VIOLETTA is available in two versions: a ribbed large scale (variations 1-2) and a fabric with shantung effect (variations 3-4) from a slightly flaming yarn, both in two natural colour finishes (white and natural cream) very versatile and ideal for curtains and decorations.

## FONDI PONGEE



The entire collection can be combined with IRIS fondi pongee in very natural tones to a great height.

BLANCHE, composed for variants no. 1 and 2 of 50 % polyester, 31 % cotton and silk 7 %, while for variations no. 3 and 4 from 66 % polyester, 26 % modal and 8 % silk, is a fine fabric, in a thin solid shade for a more opaque effect.

BIANCA and CAMILLA are with duller effect while PERSICA is shinier with a flaming distinctive effect.