



CENTRO TENDAGGI ARREDAMENTO
Italian Textile

CLICK COLLECTION

The new CTA® collection is inspired by the world of photography. Photography is an authentic art form, it represents the possibility of seizing the moment and of being faithful witnesses to a situation maintaining it over time.

A click, a simple click and everything in front of you is immortalized and become an historical document. Photography made its way over the time and with it the cameras capable of offering products of great importance.

Experienced photographers manage to capture images and turn them into true masterpieces like our **Click Collection** that enhances all the magic expressed by photography.

Fabrics meet the needs of any living environment thanks to a wide range of products with structured textures with natural and bright colors, with a delicate imprint, as delicate as the drawings and colors are and extremely pleasant to the touch.

The products of **Click Collection** are expression of sober and essential elegance and are ideal both for curtains and decoration and they are created to enrich all home environments with personality.





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ADAMS



In the thirties, Ansel Adams, was one of the very first photographers to take black and white landscape photographs. He invented the "Zonal system", a technique that allows photographers to transpose the light into specific density on the negative and on the paper, obtaining in this way a better control over finished photographs. He is considered one of the masters of the post production on film.

Adams is a crochet curtain with melange yarns, wool-looking and soft to the touch. Made of 87% PAN 10% PL 3% PA and available in width cm 315/320, in five colors from natural to earth colors.

GARDIN



Gianni Berengo Gardin is an Italian photographer born in 1930 in Santa Margherita Ligure. He was an eclectic photographer, appreciated internationally, he has often been compared to Henri Cartier Bresson for his lyricism of photography. Berengo Gardin's photographic training had a turning point thanks to Magnum of which Cartier Bresson was the founder.

Gardin is a tropical phantasy print in mix linen, 65%PL 25%LI 10% VI, made on a light background with large leaves and tropical palm trees in green shades. Available in width cm 295/300 with lead.



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IZU



KENNA



Izu is considered one of the most experienced printers of the "platinum-palladium technique".

The platinum-palladium print is a monochrome photographic process capable of returning the widest range of tone. The wide richness of shades and effectiveness in bringing out all the image details in harmonious shades of color makes this technique one of the most fascinating. Kenro Izu's photography, among still lifes of flowers, figures and monuments, reveals the complex beauty of life with particular attention in grasping the elements of tragedy and decay.

Izu, coordinate of Adams article, is a crochet curtain with melange yarns, wool-looking with synthetic leather application. Made of 81%PAN 13% PL 3%PVC 2%PA 1% PU in width cm 310/315. Available in four colors, from natural to earth colors with tone on tone application.

Michael Kenna (born in 1953) is an English photographer known for his unusual black and white landscapes and he stands out for his consistent choice of landscape research favoring uncontaminated places and even in the case of "tourist" places, these take on a mystical and symbolic meaning thanks to the suggestive and silent atmospheres that he manages to create capturing the soul of the observed places.

Kenna is a barrè double woven jacquard in 100%PL, available in four colors: white, natural, grey and dove-gray. Width cm 310/315.



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NEWTON



Elton Newton, the Italian photographer of German origin, was one of the geniuses of portrait photography. Transgressive to the limit of good taste, his photographic production has always divided the audience. Today, however, his nude portraits are considered true works of art.

Newton is a very elegant satin jacquard, shantung effect, shiny and mat, double-face in 36 colors. Ideal for curtains, decoration and upholstery, with a Martindale of 50,000 cycles. Available in width cm 295/300 and made of 64%PL 36%CO.

RAY



Man Ray was a painter, a photographer and a US graphic designer, exponent of Dadaism. Born in 1890, he was one of the first darkroom experimenters. In 1924 he became the first surrealist photographer. The production of his research works goes hand in hand with the publication of his fashion photographs in Vogue. A complete artist who left us works that have become still current icons.

Ray is in 100%PL, with a linen-hemp effect with a thick texture, suitable for decoration and curtains. Available in width cm 295/300 and presented in 20 pastel shades.



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SALGADO



Sebastiao Riberio Salgado, brazilian artist born in 1944, is internationally considered one of the greatest contemporary artist, thanks to his amazing works.

Salgado is a curtain in 90%AC 10%PL, linen effect, whose appearance is reminiscent of jute canvas, Salgado design shows two different stripes woven with different typology of yarns with a repeat of cm 21.

Proposed in four colors in natural tones. Width cm 295/300.

TOSCANI



Oliviero Toscani, best known for his impact commercials, is one of the greatest exponents of Italian photography. He has always divided the world of criticism. Beyond his photographic skills, he remains a master of communication through images.

Toscani is a curtain characterized by an oriental-inspired design, burnout and printed with floreal design in 65% VI 35% PL.

Ideal for curtains, it is available in width cm 295/300 with lead in three colors.



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WEBB



Alex Webb is a famous american photographer unanimously considered one of the most important exponent of street photography.

His style, characterized by color and intense light, gives us images that raise more questions than answers. Photos that don't tell stories but that suggest scenarios, capture moments and awaken emotions. *"Photography is not a good way of saying things, the closest thing that awakens the image is poetry, my images tell no stories, they are poetry"*. **Webb** presents a printed design "an abstract painterly sketch" on a mix linen fabric 65% PL 25% LI 10% VI in width cm 295/300 with lead. This article is available in three colors: natural, dark blue and multicolor.